

MARY E. WENDT  
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### **Education**

Ph.D. student in Rhetoric and Writing, Michigan State University, East Lansing, MI, Current

M.A. in English Composition and Communication, Central Michigan University, Mt. Pleasant, MI, July 2005

Thesis: Fat chance: Living in an Unacceptable Body, a literary nonfiction collection.

B.A. in English; Psychology Minor; Secondary Education Emphasis; Summa Cum Laude; Departmental Honors in English, April 2003

Michigan Provisional Teaching Certificate: English (BA) and Psychology (CE)

Undergraduate Thesis: God Falling Through, a literary nonfiction collection.

### **Appointments**

Writing Center Director, Alma College, Alma MI, August 2006 - Present

Visiting Professor of English, Alma College, Alma MI, August 2005 - Present

Writing Instructor with Upward Bound Academy, Central Michigan University, Mt. Pleasant MI, Summer 2005

Graduate Assistant, Central Michigan University, August 2003 - May 2005

### **Teaching Experience**

Visiting Professor of English, Alma College

Teaching Rhetoric I and II, Digital Rhetoric, Studies in Literature, Creative Writing, and Literary Analysis

Graduate Assistant, Central Michigan University

Taught two sections of English 101: Freshman Composition per semester, a total of eight courses.

Mid-tier Education Experience teacher

Supervisor for two undergraduate students under Dr. Elizabeth Brockman, Central Michigan University, Spring Semester 2005

Student teaching under Mrs. Melinda Putz, Ithaca High School, Fall 2002

Taught four classes of 11th grade American Literature and one class of 12th grade AP English

### **Graduate Coursework**

#### **PhD**

Teaching with Technology

Visual Rhetoric

Language and the African American Community

Rhetoric History and Theory  
Composition Pedagogy  
Research Colloquium  
Composition Studies: Issues, Theory and Research  
Professional Writing Theory and Research

### **Masters**

Teaching Composition  
Creative Nonfiction Seminar  
Graduate Composition  
Graduate Assistant Seminar  
Problems in Teaching Composition  
Rhetoric and Composition  
Textual Analysis and Editing  
Independent Study: Creative Nonfiction Workshop  
Thesis

### **Publications**

- “When Two (or More) Heads are Better Than One: Collaborative Writing and Technology in the Freshman Composition Classroom.” Teaching Writing With Technology. Fountainhead Press. Forthcoming.
- “Saturated by Color.” (Textbook Article) Discovering Arguments: An Introduction to Critical Thinking and Writing With Readings. Dean Memering and William Palmer, eds. Prentice Hall: Upper Saddle River, forthcoming.
- “Healing Hope: The Promises of Stem Cell Therapy.” (Textbook Article) Discovering Arguments: An Introduction to Critical Thinking and Writing With Readings. Dean Memering and William Palmer, eds. Prentice Hall: Upper Saddle River, 2006. 492-495.
- “Trying To Save Lives: Are Embryonic Stem Cells Miracles or Murder?” (Textbook Article) Discovering Arguments: An Introduction to Critical Thinking and Writing With Readings. Dean Memering and William Palmer, eds. Prentice Hall: Upper Saddle River, 2006. 492-495.
- “Like Asking Scrooge About Christmas.” (Textbook Article) English 101: First Year Composition. Marcia Taylor and Elizabeth Brockman, eds. Kendall/Hunt: Dubuque, 2004.

### **Creative Writing Publications**

- Rosalez, Mary. “Nocturnal.” Creative Nonfiction, *Central Review*. Spring 2005.
- Rosalez, Mary. “Afghan Rose.” Creative Nonfiction, *Temenos*. Winter 2005.
- Rosalez, Mary. “Grasp.” Creative Nonfiction, *A Summer’s Reading*. 2003.
- Rosalez, Mary. “Palette Man.” Creative Nonfiction, *Pine River Anthology*. 2002.
- Mertens, Mary. “Barricade of Barrenness.” Creative Nonfiction, *Albion Review*. 2002.
- Rosalez, Mary. “Bean Can.” Fiction, *Pine River Anthology*. 2001.

### **Scholarships, Awards, and Recognitions**

Edna Ropp Scholarship recipient, Local AAUW  
Mary Kay Davis Scholarship recipient, Oakland University of Arts and Sciences  
Delta Kappa Gamma Scholarship Recipient, Local Chapter  
Cranbrook Writer’s Guild Summer Workshop Scholarship recipient, 2000, 2001, 2002  
BPW Scholarship recipient, Local Chapter

PEO Scholarship recipient, Local Chapter

**Presentations, Professional Activity and Service**

Workshop Leader – Documents for Student Teaching Applications workshop for students, Alma College, November 13 and 14, 2007

Workshop Leader - Writing Across the Curriculum workshop for faculty, Alma College, January 2007

Presentation – “Piloting a New Field Experience Placement: English 101.” Special Interest Group: College English/Education Connections. Elizabeth Brockman, chair. CCCC’s, Chicago, 2006.

Presentation - “The Undiscovered Country: Shakespeare and the Internet.” A hypertext website of Hamlet’s “To be or not to be” soliloquy, presented on Honors Day, Alma College, 2003.

Website: The Undiscovered Country

Workshop Leader - “Teaching English and Using Blackboard.” Taught three sessions of Blackboard to English faculty, Central Michigan University.

Editor - The Pine River Anthology, Alma College’s premier literary journal, 2000-2003

Co-Editor and Founder - offKILTer, Alma College’s new literary journal, 2001-2003

**References**

Dr. Marcy Taylor

Director of Composition, Central Michigan University, Mt. Pleasant MI

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Dr. William Palmer

English Dept., Alma College, Alma MI

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Work Ph: (989)463-7171; Home Ph: (989)463-9780

Dr. Carol Bender

English Dept., Alma College, Alma MI

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